

PETER MALEITZKE

CV

Performance Experience

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Date	Production	Position	Theater/Producer	Artistic Team - Job Description
December 1985	Recital for Voice and Piano	Pianist Vocal Coach	City College of San Francisco	Songs and Arias with Tenor, Nicholas Orloff Solo piano works: Chopin, Gershwin
1986	San Jose Young Artists	First Prize Winner	San Jose Music Study Club	Competition and prize winner recital series
1986-1995	Max's Opera Cafe Burlingame, CA	Music Director	Hired, coached singing staff, repertoire development	Repertoire included opera arias and ensembles Operetta, Musical Theater, Jazz, Pop, Rock
Fall 1986	Recital for Alto Saxophone and Piano	Pianist	Los Angeles, Houston San Francisco	A series of recitals with Saxophonist, Laura Hunter including world premieres
March 1987	Recital for Voice and Piano	Pianist Vocal Coach	Goethe Institute San Francisco	A recital with Baritone, Marc Accornero
1989	The Apple Tree	Assistant Music Director	Mason Street Theater	Joseph Lillis, Director Cast included Cladia Rose-Gold, William Leonard, Ruth Burdick
1989-1991	Les Miserables	Audition/Rehearsal Pianist, Keyboardist	Curran Theater Cameron Machintosh	Richard Kinsey, Javert Gary Beach, Tenardier 12 students from Private studio called back-5 Students cast in 3 productions
1989-2004	Various Broadway Tours	Audition Pianist	Johnson, Liff, Zerman; Jay Binder Casting	First Call Audition Pianist for various Broadway and Broadway Tour Productions including Cats, The King and I, Miss Saigon, The Lion King
Summer 1990	The Melody Lingers On	Music Director Arranger	Hayward, Canada, Foothill, & San Francisco, CA	Pianist, Singer in a small ensemble review of Broadway Flops
May 1990	Voice Recital	Pianist Vocal Coach	San Francisco, CA Chicago, IL	Magda Barron, Mezzo Soprano
December 1990	Body and Soul	Music Director Arranger	Plush Room, San Francisco Chabot College, Hayward	Michele Murlin, Broadway Performer, Cabaret
July 1991	Concert Hayward, CA	Music Director Arranger	Chabot College	With Anna Marie Gutierrez and Lorraine Dale
August 1991	Industrial AFSW	Music Director	Masonic Auditorium San Francisco	Prepared cast and performed for national convention audience of over 3,500
Fall 1991,1992	Jesters	Pianist, Vocalist Arranger	European Tours Heindrun Abels, Agent	Concerts, Festival Appearances, Television, Radio Broadcasts, Over 40 Cities Including Hamburg, Frankfurt, Berlin, Cologne, Vienna, Paris, Budapest
December 1991	Jesters	Pianist, Vocalist Arranger	Hawaiian Islands- Mexican Riviera	Featured Act on a 14 day transpacific Cruise Hawaiian Islands-Mexican Riviera

1993-1999	Phantom of The Opera	Keyboardist Conductor	Curran Theater-Cameron Machintosh	Involved with entire production from casting to close Cast Included Davis Gaines, Lisa Vroman, Franc D'Ambrosio
May 1993	Closer Than Ever	Music Director Singer	CitiArts Willows Theater	West Coast Premiere Production Cast included Marsha Mercant, Velina Brown, Anna Marie Gutierrez
September 1994	Voice Recital	Pianist Vocal Coach	Star Classics Presents	With Andrea Baker, Mezzo Soprano
January 1996	A Little Night Music	Assistant Music Director	American Musical Theater of San Jose	Diana Schuster, Director Cast included Leslie Easterbrook, Joe Vincent
March 1996	On The Town	Music preparation Rehearsal Pianist	San Francisco Symphony	Michael Tilson Thomas, Conductor Pat Birch, Director Cast Frederica Von Stade, Tyne Daley, Thomas Hampson
April 1996	Rags	Assistant Music Director	American Musical Theater of San Jose	Directed by Diana Shuster, Director Cast included Judy McLane, Gary Lynch, Clark Sterling
June 1996	Mavericks Festival	Assistant to the Music Director	San Francisco Symphony Michael Tilson Thomas	Worked on all aspects of the Festivals Productions including coordinating with musicians, library staff, composers, tech crew, administration, and publicity
June 1996	A Golden State Songbook Songs of California	Pianist Arranger	San Francisco Symphony Davies Symphony Hall	Produced, arranged and performed a recital of songs performed by James Keller with Soprano, Lisa Vroman and Baritone, Matt R. Jones
August 1996	Help Is On The Way	Music Director	Benefit for the Richmond/Ermet	Palace of Fine Arts Theater, San Francisco Cast includes Lisa Vroman, Val Diamond, Meg Mackay, Amanda McBroom, Erie Mills
1996- 2006	A Christmas Carol	Music Director	A C T Geary Theater	Directed by Candace Barrett Starring Raye Birk as Scrooge
July 1997	Alumni Concert University of Michigan	Piano Soloist	Old First Concerts	Performed solo works of Brahms, and chamber music
September 1997	The Most Happy Fella	Music Director	David Wolper Presents Sonoma Valley	Staged Concert on the Estate of David L. Wolper Featuring George Ball and the Napa Valley Chorus
Fall 1997	Purple Dust	Music Director	A C T - M F A	Carey Perloff, Director
November 1997	Recital of Operatic Arias	Pianist Vocal Coach	Star Classic's Presents	Marla Kavanaugh, Soprano Stacey Helley, Mezzo Soprano Nicolas Aliaga, Baritone
April 1999	Recital Voice and Piano	Pianist	Davies Symphony Hall	Featured Guests of Michael Tilson Thomas An Invitation Only Recital featuring Soprano, Lisa Vroman

May 1999	First Picture Show	Music Director	A CT Geary Theater	World Premiere Production Music By Jeanine Tesori Cast: Ellen Green
Fall 1999	Threepenny Opera	Music Director	A CT Geary Theater	Winner of Back Stage West, Garland Award for Best Music Direction Carey Perloff, Director; Bebe Neuworth, Nancy Deusault, Lisa Vroman,
December 1999	Chanson: A Revue Stephen Schwartz	Director Music Director	A CT - M F A	
June 2000	Gypsy	Music Director	Theaterworks, Palo Alto, CA	Winner of Dean Goodman Choice Award for Outstanding Music Direction Robert Kelly, Director, Meg Mackay, Rose
Summer 2000	Tuscan Music Festival	Conductor	Tuscany, Italy	Chorus Master, Conductor Pianist for Chamber Music and Vocal Recitals
September 2000	Hans Christian Andersen	Assistant Music Director	A CT Geary Theater	Co-production with the Dodgers, Martha Clark Director
2001	The Count of Monte Cristo	Music Director	A CT	Development of this new musical including readings and staged performances Martin L. Platt, Director
July 2001	Sweeney Todd Television Concert	Musical Preparation Orchestra	San Francisco Symphony PBS	Cast included Patti Lapone, George Hearn, Davis Gaines, Lisa Vroman, Neil Patrick Harris, Victoria Clark
Fall 2001	No For An Answer	Music Director	A CT - M F A Zeum	World Premiere Production of Marc Blitzstein's NFAA Carey Perloff, Director Extensive score reconstruction with oversight by Michael Tilson Thomas
March 2002	Difficulty of Crossing A Field	Music Director	A CT at Artaud	Worked with Composer David Lang and Director Carey Perloff from conception Julia Migenes, Marco Baricelli, Anika Noni Rose, Jacob Ming Trent, Kronos
September 2002	Songs For A New World	Director Music Director	A CT - M F A Fred's Colombia Room	West Coast Premiere
October 2002	Serious Money	Music Director Arranger	A CT - M F A Zeum	Jonathan Moscone, Director
Fall 2002	Saturday Night	Music Director	A CT - M F A	West Coast Premiere Production Carey Perloff, Director
Spring 2003	Three Sisters	Composer, Arranger Music Director	A CT Geary Theater	Composed Original Score, Arranged Glinka Arias and prepared Jacob Ming Trent Directed by John Rando; Choreography by John Carrafa Music Preparation, Rehearsal Pianist, Conductor
Summer 2003	Urinetown The Musical	Assistant Music Director	National Tour Geary Theater	

September 2003	Les Liaisons Dangereuses	Composer	A C T Geary Theater	Composed original score for the production with Giles Havergal, Director Joan MacIntosh, Lise Bruneau, Marco Baricelli- Cast
October 2003	Happy End	Music Director	A C T - M F A	Production included guest artist Betty Buckley Directed by Carey Perloff
December 2003	Midsummer Night's Dream	Composer, Arranger Music Director	A C T - M F A Zeum	Giles Havergal, Director Yuerba Buena Center for the Arts
2003, 2004	Of Thee I Sing	Music Director	A C T - M F A	Tour, 8 Sold Out Performances at Three Venues: San Francisco, Napa Valley Opera House and Redwood City-Electronic Arts
September 2004	Pippin	Music Director	A C T - M F A Fred's Colombia Room	
October 2004	Far From The Madding Crowd	Music Director	A C T - M F A	First Workshop Staged Production of this new musical
January 2005	The Gamster	Composer	A C T Geary Theater	Bay Area Theater Critics Award for Best Original Score /Play Directed By Ron Lagomarsino
Summer 2005	Life and Adventures of Nicholas Nickleby	Music Director Arranger	California Shakespeare Festival	David Edgar's Epic 2 Part Production Jonathan Moscone, Director
March 2006	Much Ado About Nothing	Composer Music Director	A C T - M F A Zeum	Giles Havergal, Director
Fall 2006	Myths and Hymns	Music Director	A C T - M F A	West Coast Premiere Performances Jeffry Bihl, Director
2006 2007	"Where Was I, When I Needed Me"	Director Music Director	The Belrose San Rafael, CA	A one woman show featuring Marcia Harp
June 2007	The Geeks	Music Director	Workshop	Collaborated on all aspects of creative process, script, lyrics, music, arrangements
2009, 2010	Rivets	Music Director	Red Oak Victory	Book and Lyrics by Kathryn G McCarthy Music by Mitchell Covington Directed by Clay David and Kathryn McCarthy

TEACHING EXPERIENCE

1977–1981	School Of Music University of Michigan	Voice Studio Pianist Opera Coach	Accompanied voice lessons, auditions, competitions and recitals, Individual coaching, preparation, staging rehearsals
1985–1987	West Valley College	Class Piano Instruction	Developed curriculum for 4 semesters of piano for music majors and continuing adult education.
1985–1987	San Francisco Community Music Center	Piano Instructor	
1986–Present	Private Voice Studio	Singing Instructor	Private lessons and Group classes
1988–1991	American Musical Theater Workshop	Co–Founder and Director with Edward Sayegh	On–going classes in Musical Theater Master classes with Broadway casting and music directors Rick Semos, Acting Technique
1990–1993	Marc Monroe Studios	Acting Instructor Music Facilitator, Pianist	Instructor for Marc Monroe utilizing the approach of Lee Strasberg Assisted in Marc’s class as accompanist
1993–1995	The Musical Theater Acting Workshop	Music Director Acting Coach	Scene study classes emphasizing dramatic unity between dialogue and songs Rebecca Burton, Director
1996–2006	American Conservatory Theater Master of Fine Arts Program	Classroom and Private Singing Instruction	Devised and Implemented singing curriculum including course work and extensive singing projects. Coordinated with entire faculty and directors of all productions .
1996–1997 2003–2007	Theater Arts Institute American Musical Theater of San Jose	Singing Instructor Vocal Coach	Summer Pre–Professional Training Program for Musical Theater